

Here's what Drake had to say about the Pris poster - I guess he thinks the Rachel one speaks for itself? Anyway.. "I think Pris has a strong character design, both her aesthetic and her personality are extremely iconic. The motivation for Pris was to merge the vibrant Nagel style with the gorgeous darkness of Syd Mead's futuristic landscape. For Pris in particular, I felt she needed to veer slightly away from the familiar 80's style and rendition her towards a more comic book noir. Blade Runner is one of the greatest films ever made. As if cinematic planets aligned to bring together genius design." The posters will feature at a new Mondo exhibition this Friday in Austin – It will also include two more Blade Runner posters by Drake, plus Drake's 80s-inspired poster art for Metropolis, Black Swan, Kill Bill and more. The above 24 x 36 poster will be available for sale

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