

During press rounds for Sherlock Holmes: A Game of Shadows, film composer Hans Zimmer shared some more info about scoring The Dark Knight Rises, a third film in Christopher Nolan's Batman saga. He talked about what is the problem when working on sequels and letting fans be a part of the film's music (chant). Check it out below: "I think that the problem with working on sequels is how to keep them fresh for yourself, and both with 'Sherlock' and with 'Dark Knight' so far I've been able to manage to do that. We've created this world on 'Dark Knight,' and we're sticking pretty autonomously to this world, but at the same time, our fans and the audience are inhabiting this world. And if you can actually pull them in and let them be part of this adventure, which is really what I've been trying to do. You, it's really just a

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