

Many thanks to Collider for the following video and transcription. For you as a performer, you're putting a lot of faith in animators. Is that a concern for you signing on? Or do you see footage and know? I saw a bit of footage, but you can't ever know that stuff going in. That's something that you have to have a lot of faith in your studio. And I look at Warner Bros. and their track record, Harry Potter and these big tentpole movies — they do such a great job with all of it. They spend the money, which is what it comes down to really. So you have faith in that regard and you just do whatever you can in the capacity that I have. I'm the actor of the movie and I have to bring that to life. That's all I can focus on. There's a lot

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