

Over the last few years, Marvel comic book characters have done very well at the box office. Currently, there are franchise tent-poles staked around Spider-Man, Thor, Captain America, Fantastic Four [a reboot is coming soon, trust me], The Incredible Hulk, Iron Man, and X-Men. While all of these movies have enjoyed box office success, not all have been well received by critics. The exception comes in the form of Iron Man and X-Men:First Class, which were successful at the box office and universally praised by the majority of film critics. However, each film has a different pace, dialogue and tone due to their respective directors, Jon Favreau and Matthew Vaughn. Let's analyze their approaches to their films and decide who has the better formula for producing a great comic book movie. First, we'll start with Favreau, the director who helmed the 2008 movie that gave birth to

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