

Our two directors in this latest installment of Movie Magic Case Study are no strangers to controversy. The enigmatic Bryan Singer saw great success with X-Men and X-Men 2 but lost a large portion of his "fandamonium" [coining that phrase] support with the release of Superman Returns. Louis Leterrier had different controversial circumstances to deal with, namely Edward Norton. Still, these two directors were able to achieve success with their debut comic book movies and it is these titular films we will use as the backdrop to assess their dictatorial styles. We'll look at each directors methodology, their end product, and decide which approach is better for today's comic book movie. Marvel's X-Men is probably the publishers most beloved and well-known super powered team within non comic book enthusiast circles [this is probably set to change when the broader public is introduced to The Avengers in 2012].

**Read more:** <http://www.comicbookmovie.com/fansites/GraphicCity/news/?a=41899&t=Movie Magic Case Study 5 Bryan Singer vs Louis Leterrier -Part 1>