

The Hughes brothers usually co-direct, such as Johnny Depp's Jack The Ripper film, From Hell, but for Akira Albert was going solo. His biggest challenge was adapting Katsuhiro Ohtomo's legendary work into a PG-13 format, which was mandate set down by Warner Bros.' executives. But in May of 2011 Albert walked away from the project, because of amicable creative differences. So far a live-action Akira has been one hell of a tough nut to crack. Even directors Ruairi Robinson and recently Jaume Collet-Serra, were attached, but they too were unsuccessful. "Albert Hughes has released some of the storyboards I drew for his live-action adaptation of Katsuhiro Otomo's classic graphic novel,"Akira". Here's a few of them; hopefully they reveal just how much love we had for the source material and how faithful we were going to be to it." - Chris Weston Chris Weston's AKIRA Storyboards Click Here To See More AKIRA Storyboards Chris Weston previously

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