

Follow @WolvieCBM !function(d,s,id){var

js,fjs=d.getElementsByTagName(s)[0];if(!d.getElementById(id)){js=d.createElement(s);js.id=id;js.src="//platform.twitter.com/widgets.js";fjs.parentNode.insertBefore(js,fjs);}}(document,"script","twitter-wjs"); Ridley Scott, director of "Alien" and "Blade Runner," returns to the genre he helped define. With PROMETHEUS, he creates a groundbreaking mythology, in which a team of explorers discover a clue to the origins of mankind on Earth, leading them on a thrilling journey to the darkest corners of the universe. There, they must fight a terrifying battle to save the future of the human race. [Click on image to enlarge] The image comes from the article over at Hero Complex, where writer of the film Damon Lindelof (co-creator of Lost) talks about the scope of Prometheus. More below: "The movie is definitely epic in its scope. One of the filmmakers that we ended up talking about to a fair degree of redundancy was David Lean, who directed 'Lawrence of Arabia.' We wanted to make the movie feel big by having the characters be small in big spaces, That connected

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