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js,fjs=d.getElementsByTagName(s)[0];if(!d.getElementById(id)){js=d.createElement(s);js.id=id;js
.src="//platform.twitter.com/widgets.js";fjs.parentNode.insertBefore(js,fjs);}}(document,"script","t
witter-wjs"); Ridley Scott, director of "Alien" and "Blade Runner," returns to the genre he helped
define. With PROMETHEUS, he creates a groundbreaking mythology, in which a team of
explorers discover a clue to the origins of mankind on Earth, leading them on a thrilling journey
to the darkest corners of the universe. There, they must fight a terrifying battle to save the future
of the human race. [Click on image to enlarge] The image comes from the article over at
Hero Complex, where writer of the film Damon Lindelof (co-creator of Lost) talks about the
scope of Prometheus. More below: "The movie is definitely epic in its scope. One of the
filmmakers that we ended up talking about to a fair degree of redundancy was David Lean, who
directed 'Lawrence of Arabia.' We wanted to make the movie feel big by having the characters
be small in big spaces, That connected

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