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This from Collider: Here is a breakdown of what was talked about: Jay Chou •We joke around about the language barrier •I ask him about his concert last night •What's it like being anonymous in Los Angeles? I ask that because in Asia he's as famous as Justin Timberlake •Was he nervous to take on the role made famous by Bruce Lee •He's a director. So I wanted to know what was it like for him to give up control •The rehearsal process. Does he like rehearsing or does he like finding stuff on set •How many takes does he like to do So, is Seth Rogan going to tap into his Comedic genius putting a goofy spin on the always serious Green Hornet? Or will he leave good enough alone and stay true to how the Green Hornet was portrayed in the past?