

In case you're confused, this clip is showcasing Agent Coulson and Agent Sitwell discussing how to approach General Thunderbolt Ross, from The Incredible Hulk, and how they are going to make him decline an offer to join the team. This scene leads to The Incredible Hulk's after credit sequence where Tony Stark approaches General Ross. According to Marvel One-Shot Co-Producer Brad Winderbaum: "Making shorts is something we've been talking about for some time," recalls "Marvel One-Shot" Co-Producer Brad Winderbaum. "It's a fun way to experiment with new characters and ideas, but more importantly it's a way for us to expand the Marvel Cinematic Universe and tell stories that live outside the plot of our features." "They were directed by the great Leythum, whose initial pitch was very inspiring and immediately made us confident in his vision," reveals Winderbaum. "They were produced by the Ebeling Group who collected an incredibly talented crew

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