

Speaking to Collider while promoting the Sherlock Holmes sequel, Noomi Rapace talks in detail about her character 'Elizabeth Shaw' in director Ridley Scott's much anticipated sci-fi flick, Prometheus, explaining the changes that she goes through throughout the film (from scientist to warrior to survivor). She also praises the director, calling him an artist as well as commenting on the 'amazing' shots that were used in the film. Rapace then talks a bit about wrapping production in Iceland. For much more from her, click the link below. It's kind of crazy. I was doing ADR two weeks ago, in London, and it looks fantastic. I remember when I came into some of the sets, it just blew me away. It took my breath away, with the way they created it. We didn't have green screen. I think we had it twice. They built everything. It felt like magic. It's stunning. What's so fantastic,

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