

Take a look back over the past couple of weeks, and you'll find almost daily video and photographic reports covering the on location production of both films, whether it be actor Chris Hemsworth flipping over a car with the wave of Thor's hammer, or Henry Cavill's Superman – sometimes with a cape, sometimes without –in action in "Smallville". Michael Shannon, the new General Zod in Man of Steel, actually verbalized the point, musing to one journalist, "It is surprising that people are snapping photos and stuff and then putting them on the Internet. For me, it's like, 'Why would you want to do that?' It would be like knowing what your Christmas presents were before Christmas morning. It is taking all of the fun out of it." Of course, for anyone who has had the Internet as a presence throughout their life, this kind of all-pervasive coverage seems like a natural progression;

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