

On what is appealing to Thirlby about the reboot: The appeal was the amazing script and the amazing character that Alex Garland wrote for this. Dredd didn't read like a normal genre script; the characters felt so real and the circumstances felt so realistic. There's something I really like about the heroes in this film and about this world in general. They are just men and women really; they don't have superhuman strength, or they're not gods from a different planet- they're just really brave and they feel really real to me. On the differences of the tone in the reboot and Stallone's take: Olivia Thirlby: It is a totally different reimagining of the same source material, but in this version the goal was always to stay very faithful to the comic books, which is in contrast to what the other movie had done. There's a difference in the creative imagining of these worlds,

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