

The 12 YEARS A SLAVE writer and AMERICAN CRIME creator talks about returning to his characters – and why graphic novels are some of the hardest things to write. aHR0cDovL3d3dy5uZXdzYXJhbWEuY29tL2ltYWdlcy9pLzAwMC8yMDIvNjQzL29yaWdpbmFsL1RBV19hZC5qcGc=

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