

CLICK TO ENLARGE "It's about world-saving but it's not a military movie. I want an adventure movie" Guillermo del Toro's Pacific Rim is all about scale. He is bringing his kaiju (strange beasts) monsters to the big screen, to do battle against giant robots. For authenticity he went as far as building streets that could vibrate, to give off the effect of a large creature stepping on the surface. And if these creatures are anything like the Kaiju mythology than we can expect one to be reptilian, another to have a crustacean look to it, and another could fly. When working on a film of this scale you better make sure you have the right guys help you, and Guillermo thinks he has done just that. "I went for raw power and beauty. I only hired guys who are absolute monster fans and robot fans. How about those robots? The robots are

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