

Passengers is Jennifer Lawrence and Chris Pratt in space. That alone should guarantee a worthwhile film. However, critics are finding very little positives in the Morten Tyldum directed pic. Here are a few reviews from leading outlets. “There’s only one place for “Passengers” to go, and once it gets there, Jon Spaihts’s script runs out of gas. Tyldum handles the dialogue almost as if he were doing a stage play, but he turns out to be a blah director of spectacle; he doesn’t make it dramatic. There’s not much to “Passengers” besides its one thin situation, and there are moments when the film could almost be “a very special episode of ‘Star Trek,’” because Pratt, with his golden-boy smirk, has a Kirkian side, and the voyage they’re on is grandiose yet amorphous (like the Enterprise’s). The ship itself has a variety of chambers and communal spaces, but it all seems overly familiar and sterile. What’s lackluster about “Passengers” isn’t just that the

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