

"I think it works emotionally, even if it's not breaking any new ground." Marc Berman runs a blog, Travis Yanan Watches TV, a place where he often gives an early review of pilot scripts. He recently got a hold of the pilot script for Arrow, CW's next foray into the DC Comic universe. The story was pitched by Greg Berlanti and Marc Guggenheim. The writing duo that brought us that steaming pile of poo, Green Lantern. The story was adapted into a screenplay by Andrew Kreisberg, and Marc. Oliver Queen is a spoiled rich kid who got lost at sea with his massively wealthy CEO father, their head of security, and the girl Oliver was banging. Five years later, Oliver is rescued from an island in the South China Sea. Somehow, he survived (none of the others on the boat did). And he's been changed. He's strong, wily, and is on a

Read more: http://www.comicbookmovie.com/fansites/debbiedowner/news/?a=54672&t=Pilot_Script_for_CWs_ARROW_Is_A_Little_Off_The_Mark