

David Hughes' new book *Tales From Development Hell* looks at films that were never made, and ended up nestling into the cracks of Hollywood's scariest location, development hell. A place where movies go to die and usually never see the light of day. In the book David provides an incredibly thorough account of how some of Hollywood's most famous projects that never were went from a simple idea, to a script, to having directors and even directors attached, but still no matter what ended up on the scrapheap. The following article is made up of excerpts of excerpts that were distributed to sites. Links are provided so that you can view excerpts in full if you like, and I suggest you do. After reading over the material I'd like you to vote for the films most and least deserving of development hell. Neil Gaiman's *Sandman* In 1987 Neil Gaiman took on

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