

Starting with Justice League #1, DC Comics rebooted their convoluted (and arguably confusing) continuity this time last year with 52 new #1 issues. Some titles featured characters who hadn't been featured prominently in their own books for quite some time (Animal Man, Swamp-Thing), others wiped untold amounts of stories from history (Supergirl), and a few even offered an entirely new perspective on iconic heroes (Aquaman). A few titles actually remained pretty much the same (Green Lantern) or just had impressive creative team shake-ups (Batman).

Personally, I've dropped most of the books I started reading last September, but thanks to "The New 52", I do now read a much larger selection DC titles featuring characters I had never previously considered checking out. However, it's really down to the creative teams more than the fact that most of them are a little easier to understand in this continuity. Was a reboot really necessary?

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