

Let's start with a doozy. In the final moments of the first Hellboy, the big red fella is charged with bringing the love of his life back from the dead. How does he do it? He whispers: "Hey, you on the other side. Let her go. Because for her I'll cross over, and then you'll be sorry." *sniff* Next a real classic: that upside-down kiss between Spidey and MJ in Sam Raimi's first Spider-Man movie. It's pretty much become an iconic moment, endlessly parodied and referenced. But there is no denying how effective it is, and Kirsten Dunst's detractors need only take a look at her lovely neckline.. Can you read my mind? Ok so it might be a bit cheesy by today's standards but how could I not include this? It still works for me, but then everything about this movie still works for me. No embed for this one I'm afraid,

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