

I think I can speak for most people when I say that we go to movies to escape reality; to get away from the things in life that bog us down. Films allow the viewers to escape into a world that, for the most part, none of us will ever be able to visit in reality. There are many parts to films that assist in this of course: the actors, the story, the cinematography, among others. But there is one aspect to a film that many people over look: music. I've a few discussions with some of the users here on CBM who, like myself, appreciate what a musical score can do for a film. Having the wrong music can completely pull you out of the movie and can ruin the experience if it's bad enough. For instance, take this re-cut trailer for Mary Poppins. Granted, some of this has to

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