

The upcoming issue of SFX Magazine features an interview with the producer who has overseen all of the X-Men movies, and below are a few extracts posted on their site earlier today. You'll be able to read the whole thing when #209 hits stands next week. On The "Reinvention" Of The X-Men Franchise: "X-Men: First Class is very, very different to its predecessors. It's got a different style, a different tone. I believe you have to not just reboot but reinvent. So how do you do it? You make its world unique. You use its strengths. Make it of its world. Nolan's The Dark Knight is vastly different to Favreau's Iron Man. They're very different movies, and that's how you distinguish them. You stay true to your world." On The Challenges Of Getting The Audience To Accept A Period Movie: Unfortunately it always is. There's a generation that went through it, and then there are

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