

Foster has been working on the secret project for quite some time. There has been a smattering of rumors that he had been working on a series, but this is the first time he has unveiled any details. The project has been working under the code name S.E.T.I., and the actual title has not been made public. Foster has said that past Star Trek producers, visual effects artists, and script writers have encouraged his project. The final piece for Foster is finding the right executive producer, and then he should be ready to approach CBS officially. Interview by Jack Trevino
Trevino: What can you tell us about the series concept? Foster: The series concept is fully developed, subject to change of course, with a solid 5-7 year series plan, pilot script and a conceptualized finale that intends to define Star Trek for generations, extensive character bios, costume and ship/set designs, and more. This

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