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On How They Managed To Bring Characters Like Kilowog To Life: "Turning a line drawing into a three-dimensional creature that breathes and has all these more subtle facial expressions was difficult. Kilowog is very famous in the book, and obviously we wanted him to be the same Kilowog that's in the book. We had these great creature designers, and costume designer Ngila Dixon and I are sort of right there, massaging the design as it comes through. Digital creatures have all sorts of subtleties to them as well, and to bring them to life was a great opportunity to create something brand new. When you think of digital creatures like Gollum of Lord of the Rings fame, they have so much personality to them." On Their Inspiration For Both The Designs Of The Aliens And Oa: "It's a challenge to come up with stuff that's new, and I tried not to look at too