

Before Damon Lindelof's rewrite, Jon Spaihts' original screenplay for Prometheus was far more reminiscent of a classic "Alien" movie than the quasi-prequel we ended up with. Spaihts has already explained a few of the ways his script echoed the early movies of Ridley Scott and James Cameron in an interview with Empire, but the scene that stood out for most fans was his take on the infamous "chest-burst". Here is his description of that scene, and some concept art to go along with it.. "I did have facehuggers in my original draft. David, as he began to get fascinated by the science of the Engineers, doesn't deliberately contaminate Holloway with a drop of black liquid. Instead, Holloway hubristically removes his helmet in the chamber, is knocked unconscious, facehugged and wakes up not knowing what had been done to him, and stumbles back into the ship. In my draft, he returns to his

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