

G.I. JOE 2 YOU DIDN'T HAVE MUCH OF A GAP BETWEEN SHOOTING THAT (JAYNE MANSFIELD'S CAR) AND GI JOE 2: RETALIATION, IN WHICH YOU PLAY FIREFLY? We did the last scene in the movie (JMC), which we finished at 2am one Saturday morning, and at 12.30 that afternoon I took a flight down to New Orleans to start on GI Joe 2. Literally out of the frying pan into the fire. I get to beat up The Rock twice, or I try to, and I get to play this cool, gnarly pyrotechnic guy. THE THREE MUSKETEERS YOU'RE ALSO PLAYING PORTHOS IN THE THREE MUSKETEERS Yes, I'm going to be in London on October 2 for the premiere. I haven't seen it yet but it was such a good shoot. (Director) Paul Anderson and (Producer) Jeremy Bolt were just tremendous, and as was the whole cast. HOW DIFFICULT WAS IT FILMING WITH 3D CAMERAS? The only difference with the

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