

In all honesty, I thought this would end much differently, as stated in my original article. John Williams has undoubtedly written some of film's most iconic scores, to the point where they go hand in hand when discussing them. But those scores could not bring Williams out on top. Hans Zimmer took this one by a rather surprising margin. I knew he had supporters, but I really thought Williams reputation would help him out on this one. Looks like the "Nolanites" (according to Williams fans) helped push Zimmer over the top. But that's an argument for another article. Here are the final results: Discuss below!

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