

There's something a lot of media tend to follow. When a character is a big hit, they usually bring him/her back sometime later. This issue is a classic example of that. I don't know if Todd Mcfarlane had long term plans for our favorite Symbiote, but sixteen issues later, he returned. Or as the cover puts it, "Venom is back!" Technically, he appeared in the previous issue escaping from prison, but this issue was his next big appearance in the Spidey world. While this issue isn't known as a modern classic like #300, it's still an amazing issue and demonstrates how the Spidey comics should be. Interesting enough, I wasn't exposed to the Todd Mcfarlane era until not too long ago. I liked Venom through the 90's cartoon, I mean, how do you not like a crazy evil Spider-Man? My first Spidey comic with Venom, wow, I can't even think of what

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