

Through my career as an entertainment journalist, I've been lucky enough to recognize and begin covering a number of new series before there was ever a bandwagon to jump on to. Shows that come to mind include The X-Files, Buffy the Vampire Slayer and (pertinent in the case of this article) Smallville. Before Smallville ever debuted on the then WB, I managed to score an interview with co-creator and executive producer Al Gough, which in turn led to my covering the show extensively for seasons to come. What follows is a look at the show written from the perspective of two seasons having aired, essentially (although no one knew it at the time) only a 2/10 of its total run. **SMALLVILLE IN THE BEGINNING, PART 1** By Edward Gross

When Superman: The Movie was released in 1978, it was accompanied by the publicity tagline, "You'll believe a man can fly." It's a sentiment that the

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