

Tintin is Spielberg's latest action packed romp fit for all the family. The film has been in development for a good many years using motion capture technology made famous by Robert Zemericks, but Tintin is a long way off the glassy-eyed uncanny valley efforts seen previously. Many people have perhaps wondered why Spielberg and Jackson chose to use motion capture ahead of live action and the reason is simple, not only are they able to present stylised characters true to Hergé's original designs but also feature fun over the top action which would simply come across as cheesy in a live action affair. The film is quite simply stunning to look at and the 3D never felt tacky and was there to supplement the superb CGI. There's a playful humour littered throughout the film, which treads the line between serious and fun perfectly without feeling too forced or ridiculous. Combining the stories

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