

The first Ghost Rider was surely no great film, with bad acting, cheesy dialogue, and hardly no action. I really got into the rider and he became one of my favorite characters very quickly, and after the failure of the first film I still wanted more Ghost Rider, but with at least, a darker tone. Upon finding out that the Crank Directors Neveldine/Taylor would helm the sequel/reboot which promised a darker and more supernatural tone, I was happy. I thought that maybe they could do the character justice, and I always felt that such a kick-ass character could carry his own film, he just needs that certain push. The first trailer for the film arrived and I have to admit, I was very impressed, and hell I believed that we were going to have a film that would portray the rider the way he's supposed to be. However, many people were still

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