

Talking with SMH, Sir Ridley Scott discusses his upcoming sci-fi epic Prometheus. He talks about the themes of life's beginning in the film, as well as how the characters in the movie tackle them. Scott also talks about working largely with practical effects (as opposed to all-digital, a la James Cameron's Avatar); concerning the title, Scott summed up the story saying "Don't fuck around with gods". For much more from Scott, click the link below. Many thanks to nailbiter111 for the heads up. You've talked about the idea of these post-apocalyptic films having been done to death. Is Prometheus your way of going in the opposite direction and wondering about the beginning of life? It is, and I've got to check [for spoilers] very carefully here, but it is about the beginning of life and 'what if'. It's a giant 'what if'. Has this ball that we're sitting on right now been around

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