

Sorry, but I promise that will be the one and only Vamp pun in the entire review! The original Fright Night has become something of a cult classic over the years. It wasn't what you would call a great movie by any real critical standards but it pulled off that most difficult blend of comedy and horror very well and showcased some inventive gore and special effects. So when I heard that a new version was to be the latest product of the Hollywood remake machine I was pretty skeptical. Just didn't see the point, but in this day and age you kinda have to stop thinking that way and just hope that the remakes at least do a good job. Well I'm happy to report that Craig Gillespie's new Fright Night is one of the good ones, in fact a very good one. The basic plot is pretty much exactly the

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