

Sci-fi in general is a tricky genre to get right, but add in time travel and it gets even trickier. One of the main reasons so many of these type of movies fail is that they make things so complicated that they end up bending - or breaking completely- their own rules, and when that happens it just takes you out of the movie, no matter how much balletic gunplay is on display. Thankfully writer/director Rian Johnson knows this, and although the film is not without a few surprises, the focus is squarely on telling a pretty simply story, but doing it very, very well. If you've seen the trailers then you know the premise. In the future, hitmen known as "loopers" dispose of targets sent back from even further in the future when time travel has been invented. They are well paid, but accept the job knowing that one

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