

Prometheus has to be one of the most anticipated sci-fi movies of all time, with the great Ridley Scott returning to - as the official blurb states - the genre he helped define. Comparisons to Scott's original Alien are inevitable and unavoidable, but I found Prometheus to be even more removed from that classic as we had been led to believe - and it turns out that is both a blessing and a curse. The story begins with Elizabeth Shaw (Noomi Rapace) and her partner Holloway (Logan Marshall-Green) discovering the final piece in a series of cave painting puzzles they believe will lead the way to discovering the creators of humanity - in essence, "God". We then jump straight to the space mission to go pay a visit to these beings, and meet the crew of The Prometheus. In possibly my favorite sequence from the movie, David the android (Michael Fassbender) busies

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