

This was always going to be a difficult review for me to write, regardless of what I thought of the movie. Should I try to forget Sam Raimi's trilogy ever existed and just take Marc Webb's reboot on its own merits? That seems the fairest thing to do right? Well ordinarily yes, but when Sony made the decision to reboot the Spider-Man franchise after only 5 years, and more bizarrely chose to reset the clock on Peter Parker, giving us the same origin story told so well in Raimi's original first time around, lets just say the same rules don't necessarily apply. As far as I was concerned The Amazing Spider-Man needed to be something very special - at least on par with Spider-Man 2 - to even justify its existence. So did it? I'm afraid this is going to be one of those yes and no type deals! Honestly, aside from

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