

X-Men 2, or X-Men: United in certain parts of the world, is usually mentioned up in the higher end of the quality spectrum when people talk about comic book adaptations. At least, it is by anyone looking at it as a film fan first and comic fan second. The other way around and you go into a grey area as the plot bares only a passing resemblance to any specific comic arc(in this case God Loves man Kills) and, like Bryan Singer's first X-Men, some of the characters go through a few changes too. Basically, if you disliked Singer's first film for disregarding certain aspects of the comic then you won't like his sequel any more. If however(like me) you enjoyed the first one but found it a bit lacking in the last act, then you will be very happy with X2. Another 30 odd minutes running time and a vastly

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