

During the exhibition of his amazing artwork for Marvel Studios in Paris, concept artist Ryan Meinerding discussed with CineComics.fr his most recent work with the studio; The Avengers big-screen superhero assembly. Commenting on designing Captain America's uniform, his unexposed ears, seeing the film finished, and much more, watch the nine-and-a-half minute long video interview below! Here's a transcribed excerpt that address the design of Captain America's suit. "For the costume of Captain America I had to really get involved and ensure that Chris [Evans] appears as a tall, muscular strongest possible in fact. [...] Joss [Whedon] had the desire to suit the film version of the Avengers to offer a version closer to that of comics with minor adjustments. [...] We have encountered some problems especially with the helmet the Captain, he would for example be opened with the ears of Captain in the open air, but I think it did not

**Read more:** <http://www.comicbookmovie.com/fansites/MarvelFreshman/news/?a=56573>