

Flash Gordon didn't do very well at the box office when it was released, but the campy film from the 80's has developed a cult following. The film is best known for it's outstanding soundtrack created by the rock band Queen. Outside of that the film is filled with bad acting, cheesy special effects and inexpensive sets. For all of its faults the movie somehow finds a way of being quite entertaining at times. So bad it's good. The star of the film Sam J. Jones didn't get a boost to his acting career and for decades was relegated to minor roles in film and television. As acting prospects dried up the former Marine took his talents to a major security firm where he now guards high-level executives in high-risk areas of the world. The former superhero tells Entertainment Weekly about his career as a bodyguard. What's it like doing

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