

Source: Movies.com The venerable Marti Noxon discusses two of her upcoming writing projects, the troubled *Pride and Prejudice and Zombies* and the live-action *Tinkerbell* feature, *Tink*. Movies.com: What is going on with *Pride and Prejudice and Zombies* and why do you think it's such a difficult project to get off the ground? Marti Noxon: "That's a really good question and I really can't say because my experience with Lionsgate was always great. They are committed to doing it and really smart and my experience with Craig [Gillespie] was, again, great. Everybody seemed very pleased with where the script ended up, so it's really a little baffling. I would say it probably, in my suspicions, has to do with the marketplace. It's very hard to sell a comedy-horror concept. As much as it's already pre-sold and popular much in the same way *Fright Night* was, it's still a little risky. At the same time,

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