

Speaking at The Irish Film & Television Network (IFTN) recent event, Marvel's The Avengers Oscar-nominated cinematographer Seamus McGarvey further discussed his contribution to the highly-anticipated superhero spectacle. Rehashing on the challenges of shooting the post-credits sequence of Thor in 3D, as an Avengers test, and why director Joss Whedon chose him, check out an interest tidbit he drops down below. "We shot a little trailer for [The Avengers] that went out at the end of 'Thor' and we shot it in 3D. It was like pulling teeth. I just thought 'it has been lovely to shoot these two days but I'm going to get fired' because it took so long setting up each shot and the director was just going crazy. Not only that but Samuel L. Jackson & Stellan Skarsgard, who were in the piece, said 'if this is how the movie is going to be then we're not

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