

Personally, I will never understand all the criticism Sucker Punch got or still gets to this day, especially since there are in existence way more deranged films being acclaimed such as A Clockwork Orange for example, or even less intellectual properties being adored such as the Transformers or the Fast and Furious franchises. Not that those aren't enjoyable, I just fail to see what they have that Sucker Punch lacks. The premise of this film is quite simple, so simple in fact that you didn't even need any dialog to understand the opening set-up. The main character then gets taken to the asylum and that's probably where people lose grasp of the perception they had of the film as it drastically morphs into something entirely different. I think of it as starting to eat steak and potatoes, and then realising it tastes like blueberry cheesecake. So I can see how

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