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SCIFI MEDIA ZONE: What was the genesis of Ray Harryhausen comics from Bluewater in general and the Sinbad comic in particular? DARREN DAVIS: We took a basic concept of an idea that was out there called "Sinbad Goes to Mars" from the 80's. They were going to produce it after "Clash of the Titans" but it never got green lit. There was a script or treatment on it that we got from Harryhausen's people. We took it and went the other direction with the story and concepts. I wish I could say that Harryhausen had a lot to do with this one, but his people just signed off on what we were doing on it. When we started this project Ray Harryhausen was in the midst of retiring. When we created the world we definitely wanted to pay tribute to his world giving new people an