

Back in season eight, the show spent the entire year building up to the confrontation between Clark and Doomsday -- the show's take on what is probably the most iconic Superman battle in the comics ever. And that confrontation was over in two or three punches in the season finale. The frustration of THAT particular approach was incredible, but in retrospect could be chalked up to a season that was being torn in a number of directions following the exit of series creators Al Gough and Miles Millar. Season nine was largely a redemption, and season 10, with the exception of a few obvious filler episodes, has been as well. But given a couple of statements made this week by executive producer Kelly Souders, there are certain things that are beginning to feel like Doomsday all over again. For starters, there's the issue of Darkseid. The dark lord of Apokalips made a

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