

The release coincides with the two-hour Smallville series finale broadcast, airing Friday, May 13, at 8/7c on The CW. As Smallville concludes its 10th and final season chronicling a young Clark Kent's journey toward becoming Superman, it holds the record for the longest consecutive-running science fiction series in U.S. television history. On a weekly basis, the score to Smallville was composed as each episode was being produced. This scoring schedule provided the composers with the flexibility to alter the musical themes throughout the series to reflect the growing maturity of Clark Kent - from a freshman at Smallville High to a reporter at The Daily Planet. Mark Snow is an ASCAP Award-winning songwriter who composed the score for the first six seasons of Smallville and has written music for The X-Files, Millennium, One Tree Hill, Starsky & Hutch and many more. Louis Febre is an Emmy Award-winning songwriter who composed the score for

**Read more:** [http://www.comicbookmovie.com/fansites/VoicesFromKrypton/news/?a=37093&amp;t=Smallville\\_Score\\_Culled\\_From\\_From\\_10\\_Years\\_of\\_Episodes\\_Being\\_Released](http://www.comicbookmovie.com/fansites/VoicesFromKrypton/news/?a=37093&amp;t=Smallville_Score_Culled_From_From_10_Years_of_Episodes_Being_Released)