

Here's a shorter albeit better quality version of the video courtesy of CNN. Apparently, this was a taste of what it's like to attend the Broadway play, Spider-Man: Turn of the Dark. What do you guys think? Is it as bad as all the reviewers said it was? Despite poor reviews and bad publicity, Spider-Man has been very successful at the Broadway box office. Ticket sales the day after the first preview on November 28, 2010, were more than one million dollars. During the first full week of 2011, Spider-Man had the highest box-office gross on Broadway, with a total of \$1,588,514. Spider-Man: Turn Off the Dark is a rock musical with music and lyrics by U2's Bono and The Edge and a book by Julie Taymor, Glen Berger, and Roberto Aguirre-Sacasa. The musical is based on the Spider-Man comics created by Stan Lee and Steve Ditko, published by Marvel Comics, as well

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