

Deadline reports that more negative attention is surrounding the musical Spider-Man: Turn Off The Dark - which has received much negativity over the past year, but is currently very successful at Broadway . In response to former director Julie Taymor's lawsuit concerning her copyright entitlements to the musical after being filed, the stage producers have launched a counter suit which challenges her contention that she should be paid full royalties despite being sacked. Particularly, they're challenging her assertion filed last November that the revamped version of the musical infringes on her copyrights, and they're now trying to thwart her attempt to keep them from taking the musical to other venues. The producers also claim that, despite Taymor being contracted to co-write and collaborate on the musical (which has music from U2's Bono and The Edge), she refuses "to fulfill her contractual obligations, declaring that she could not and would not do the

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