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From ABC News, The Broadway League says "Wicked" and "Spider-Man: Turn Off the Dark" both boasted full houses last week, but the webslinger tale took the box-office crown from the Oz musical. Eight preview performances of "Spider-Man" took in \$1,588,514, with an average paid admission of \$102.86. "Wicked," which debuted in 2003, snagged \$1,588,456 over eight shows with an average paid admission of \$109.76. One difference is that the Foxwoods Theatre, home of "Spider-Man," has 1,930 seats, while the Gershwin Theater, home of "Wicked," has 1,809 seats. Much of the rest of the box-office numbers comes down to their different premium ticket prices. So despite all of the troubles, it seems things are finally back on track for the musical. Comment in the usual place!