

Between numerous injuries, a ridiculously high budget, awful early reviews and too many other disasters to mention, things didn't exactly start out all that well for the musical. However, Spider-Man: Turn off the Dark has ended being something of a shock success in recent months. After a slight revamp and some behind-the-scenes creative changes, the reviews took a far more positive turn and theatre lovers flocked to see the show. The following press release highlights just how well it did over the holiday season. Bet you didn't see this coming, eh?

New York, NY – SPIDER-MAN Turn Off The Dark, Broadway's most popular new show, rang in the New Year as the highest grossing show on Broadway, shattering the record for the highest single-week gross of any show in Broadway history. The total gross for the record-breaking week ending Sunday, January 1 was \$2,941,790.20, besting the previous record of \$2,228,235 set by

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