

As has been well reported by this point, the sequel to JJ Abrams' Star Trek will be reaching theatres - in 3D! - during the summer of 2013. Am I the only one who feels that four years is far too much time between sequels? Prior to 2009, the franchise was in its death throes - Enterprise was canceled, Nemesis was a box office disaster, the official website was fading away, and on it went. Then Abrams' Star Trek, created with a healthy dose of the Star Wars spirit, was released and served to reinvigorate the entire thing. Suddenly Trek was back in vogue, even driving interest back in to the original series and its various spin-offs. There was genuine excitement about Star Trek again, not only from the point of view of the fans, but from the mainstream audience (an essential component for Trek to work and thrive) and the

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